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RELIKVIJE BUDUĆE PROŠLOSTI: PRAZNI DOM PENZIONERA U BIHAĆU

Sažetak

Ovaj članak propituje rascjep između dominantnih diskursa tranzicije/privatizacije i postsocijalističke živuće realnosti na primjeru Bosne i Hercegovine. U Bosni i Hercegovini proces ekonomske i političke tranzicije dodatno je zakompliciran bremenom ratnih zbivanja, tako da u bosanskom slučaju svjedočimo dvostrukoj tranziciji (double transition): iz rata u »mir« i iz socijalizma u kapitalizam. Inspirirani našom etnografijom praznine i foto esejima "Junkyards of the Future Past" (De Genova, 1997) i "Days of Destruction, Days of Revolt" (Hedges & Sacco, 2012), u ovom članku analiziramo učinke bosanske »tranzicije« kroz prizmu - dakle genealogiju i biografiju - jedne »prazne« ustanove u Bihaću. Ova je građevina nikad dovršeni Dom penzionera koji u strogom središtu poslijeratnog i postsocijalističkog Bihaća, grada na sjeverozapadnom rubu Bosne i Hercegovine, zjapi sablasno (polu)prazan, kao kostur, sjenka i simbol nikad dostignute buduće prošlosti i tranzicijske, korumpirane, privatizacijske sadašnjosti. Etnografski je fokus na građevinu, a ne na »mjesto« ili »populaciju«, namjeran, jer oslikava važnost materijalnih, opipljivih stvari u kontekstu transformacije vlasništva. Naime, smjestile smo ovu glomaznu, napuštenu i sablasnu građevinu u sferu političke ekonomije u antropološkom, dakle, širokom i kontekstualiziranom, smislu te fraze. Ukratko, koristimo praznu građevinu kao analitički i hermeneutički »alat« s kojim ćemo obuhvatiti, opisati i razjasniti učinke poslijeratne i postsocijalističke »tranzicije« na »ljudе i objekte« u kontekstu Bihaća i šire.

Ključne riječi: praznina, tranzicija, vlasništvo, socijalizam i postsocijalizam, rat i poslijeratni mir, materijalnost, etnografija, Bosna i Hercegovina, Bihać

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RELICS OF THE FUTURE PAST: THE EMPTY RETIREMENT HOME IN BIHAĆ

Abstract

In this article we explore the gap between the dominant discourse of transition/privatization and postsocialist living realities in Bosnia and Herzegovina. In Bosnia and Herzegovina, the process of economic and political transition is further complicated by the burden of war, so that in the Bosnian case we speak of a “double transition”: from war to “peace” and from socialism to capitalism. Inspired by our ethnography of emptiness and by the photo essays “Junkyards of the Future Past” (De Genova, 1997) and “Days of Destruction, Days of Revolt” (Hedges & Sacco, 2012), in this article we analyze the effects of the Bosnian “transition” through the prism – more specifically genealogy and biography – of one “empty” institution in Bihać. This building is a never completed retirement home in the center of postwar and postsocialist Bihać, a city on the northwestern edge of the country. The building remains eerie, semi-empty and skeleton-like, a shadow and a symbol of the unmaterialized socialist past and the corrupt, perpetually transitioning and privatizing present. Ethnographic focus on the building, and not on a “place” or a “population,” is conscious, and it reflects the importance of material objects in the context of larger transformations of collective and state ownership. Specifically, we place this huge, abandoned and ghostly building in the sphere of political economy, in the anthropological, therefore broad and contextualized, meaning of that concept. In short, we use an empty building as an analytical and hermeneutic “tool” with which to grasp, describe, and explain the effects of postwar and postsocialist “transitions” on “people and objects” in the context of Bihać and beyond.

Key words: *emptiness, transition, property, socialism and postsocialism, war and postwar peace, materiality, ethnography, Bosnia and Herzegovina, Bihać*

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