

Jadranka Brnčić\*

## RICŒUROVO ČITANJE FREUDA

### Sažetak

*U članku se ukratko razlažu glavne točke Ricœurova promišljanja Freudove psihoanalize kao hermeneutičkog jezika (dakle, kao metode a ne doktrine) koji dovodi u pitanje utemeljenje ljudske svijesti. Hermeneutici sumnje Ricœur suprotstavlja, kao dijalektički komplementarnu, hermeneutiku smisla, a upravo na prijeporu tih hermeneutika biva građen i narativni identitet. Iako se pišući o tom identitetu, Ricœur nije izrijekom vraćao Freudu, upravo taj koncept postaje jednim od instrumenata psihoanalitičke prakse.*

**Ključne riječi:** *hermeneutika sumnje, hermeneutika smisla, prijepor interpretacija, arheologija, teleologija, narativni identitet*

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## RICŒUR'S READING OF FREUD

### Abstract

*The article briefly sets out the main points of Ricœur's reflection about Freudian psychoanalysis as a hermeneutics' language (as a method rather than doctrine) that questions the foundation of human consciousness. Hermeneutics of suspicion Ricœur opposes, as dialectical complementary, to hermeneutics of meaning, and on conflict of these hermeneutics is built a narrative identity. While writing about the narrative identity, Ricœur was not expressly returning to Freud, the very concept becomes one of the instruments of psychoanalytic practice.*

**Key words:** *hermeneutics of suspicion, hermeneutics of meaning, conflict of interpretations, archaeology, teleology, narrative identity*

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