

Ante Jerić*

ZVUK SAMO JEDNE RUKE

Sažetak

Catherine Malabou u nizu je knjiga snažnoj kritici podvrgnula psihoanalitički model uzročnosti. Cilj je ovog teksta izložiti njezinu kritiku psihoanalitičke uzročnosti, a potom kritizirati tu kritiku. Dva su načina za to: jakom kritikom kritike, koja nastoji pokazati kako Malabou nešto previđa u pogledu samih načela psihoanalitičke teorije zbog čega njezin napad ne pogađa metu ili slabom kritikom kritike, odnosno revizijom kliničkih slučajeva u svojstvu Malabouinog dokaznog materijala priloženog pažljivo pripremljenoj optužnici koju ona podiže protiv psihoanalize. Rad tvrdi da se slaba kritika njezine kritike, koja doduše ne ispituje načela, može pokazati problematičnija po njezin cilj negoli jaka kritika čime se izravno pokazuje suvremenu relevantnost psihoanalize. Od Malabou preuzima dvije ideje: onu da narušavanje psihičkog funkcioniranja otkriva mehanizme tog funkcioniranja te onu da se psihičke rane među sobom razlikuju samo po stupnju, a ne po vrsti. Potom se, na tragu Malabou, anosognozija uzima kao paradigma - pravi primjer i tek jedan od primjera psihičke rane. Nakon ispitivanja kliničkih slučajeva s dijagnozom anosognozije, zaključuje se kako anosognozija ne proturječi osnovama psihoanalize te ukazuje na potrebu zadržavanja, proširivanja i unapređivanja psihoanalitičkog modela uzročnosti, a ne na njegovo napuštanje.

Ključne riječi: *Malabou, psihoanaliza, uzročnost, uvijek-već, paradigma, mehanizmi obrane anosognozija, potiskivanje, poricanje*

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THE SOUND OF ONE HAND CLAPPING

Abstract

In the series of books, Catherine Malabou severely critiqued the psychoanalytic concept of causality. The aim of this paper is to present her critique, and subsequently to critique the critique itself. It seems there are two ways to do that: to put her critique under the strong critique that aspires to show how Malabou misses something crucial regarding the very foundations of psychoanalytic theory at the cost of rendering her virulent attack on psychoanalysis ineffective; or to put Malabou's critique under the weak critique that includes the revision of clinical cases which she uses as evidence in the carefully constructed case against psychoanalysis. The claim defended in this paper is that the weak critique of the critique, which refrains from examining the foundations of psychoanalytic edifice, can present a more serious challenge to Malabou's project than the strong critique. It can also point directly to the contemporary relevance of psychoanalysis. The paper takes two ideas from Malabou: the distortion of the psychic apparatus reveals the mechanisms of its functioning; the difference between the psychic wounds lies only in degree, and not in kind. It also follows Malabou steps by taking anosognosia as the paradigm of the psychic wound - the most exemplary of all cases of the psychic dysfunctioning and, at the same time, just one case among the others. After reassessing clinical studies which dealt with the diagnosis of anosognosia, paper ends with a conclusion that anosognosia does not display features which would contradict the presupposed foundations of psychoanalysis: the psychoanalytic model of causality should not be abandoned, but retained, expanded and upgraded.

Key words: *Malabou, psychoanalysis, causality, always-already, paradigm, defense mechanisms, anosognosia, repression, denial*

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